

COATHAM CE PRIMARY SCHOOL
WRITING COVERAGE/PROGRESSION



	SUMMER 1	SUMMER 1	SUMMER 2	SUMMER 2
YEAR 6	TOPIC: TEXT: Time Machine	TOPIC: TEXT: Suspense Texts	TOPIC: TEXT: Report Writing examples	TOPIC: TEXT: Norman texts
Narrative - Write stories that contain historical events. Suspense Writing Non-fiction Email - informal - Write reports. - Write non-chronological reports. - Write descriptively - atmosphere - Write persuasively. - Write formally.	Text: HG Wells – Time Machine Goodnight Mr Tom Writing: Narrative Writing – time machine ww2 Skills: - identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own - noting and developing initial ideas, drawing on reading and research where necessary; - using a range of cohesive devices, including adverbials, within and across sentences and paragraphs; integrate dialogue to convey character and advance action; - using adverbs, preposition phrases and expanded noun phrases effectively to add detail, qualification and precision.	Text: Various descriptive texts as models Writing: Description of your favourite place Skills: - Varying sentence starters; - Descriptive vocabulary choices - using a wide range of clause structures, sometimes varying their position within the sentence; using inverted commas, and making some correct use of semi-colons, dashes, colons and hyphens. Text: Suspense Texts Writing: Suspense and Tension Writing Skills: Controlled Cohesive writing using range of KS2 skills Text: Various supportive Texts Writing: Use Organisational and Presentational Devices to describe a house/building Skills: bullet points, subheadings, Engaging of	Text: Persuasive/Discussion Texts Writing: Persuasive formal letter – computer games Skills: Control of paragraphs Subordination – cause and effect – formal [phrases Text: Report Writing- various Writing: Eye witness Account Naughty boy/girl report Skills: Control of structure, awareness of required information Wide range of skills	Text: Norman Texts and range of media Writing: eye witness report in style of Horrible Histories about Battle of Hastings – Informal report - Skills Using vocab/grammar/punctuation to enhance meaning; - managing shifts between levels of formality through selecting vocabulary precisely and by manipulating grammatical structures; - selecting verb forms for meaning and effect; - using the full range of punctuation taught at key stage 2, including colons and semi-colons to mark the boundary between independent clauses, mostly correctly. Evaluate and edit

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		reader, cohesion, wide range of skills		
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