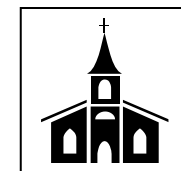


COATHAM CE PRIMARY SCHOOL
WRITING COVERAGE/PROGRESSION



	SPRING 1	SPRING 1	SPRING 2	SPRING 2
YEAR 6	TOPIC: TEXT: Suspense texts	TOPIC: TEXT: Pig Heart Boy	TOPIC: TEXT: Persuasive writing texts	TOPIC: TEXT: There's a boy in the Girls' bathroom
Narrative - Write stories that show control, cohesion and a wide range of varied skills Non-fiction - Write reports. - Write persuasively. - Write letters - Write diaries - Write in a journalistic style. - Write arguments. - Write formally. Poetry - Learn by heart and perform a significant poem. - Write poems that convey an image (simile, word play, rhyme and metaphor).	Text: Selection of Poetry Writing: Emotive Poem Skills: - Identifying audience and purpose and writing in appropriate style; - Understand active and passive voice; Use figurative language and emotive vocabulary to create atmosphere in poetry writing - Text: Suspense Texts Writing: Graveyard at Night Skills: - Identifying audience and purpose and writing in appropriate style; - Use paragraphs for clarity and structure; Speech skills – slang, dialect, stuttering Descriptions – removal of safety	Text: Pig Heart Boy Writing: Back story, Blog Writing, Balanced Argument Skills: Letter Writing from a viewpoint, Diary Writing, Report Writing – News script Paragraphs Cohesion - Advanced punctuation: brackets, dashes, commas to show parenthesis; Awareness of reader/purpose Control of writing Long and short paragraphs Synonyms -	Text: Persuasive texts – Range of Writing: Persuasive Writing Skills: Range of formal phrases, Control of paragraphs, Clarity and purpose of paragraph embedded Science – Engineer, School Field, Boat Synonyms, sentence starters, ks2 punctuation, passive voice - - Link ideas across paragraphs using adverbials of time or tense choices; Make appropriate vocabulary and style choices to reflect formality.	Text: There's a Boy in the Girls' Bathroom Writing: Character Description, Diary from a viewpoint Skills: - Use reported speech accurately; - Use fronted adverbials; - Varying sentence starters; - Use modal verbs; - Choose phrases that contribute to the effectiveness of the writing. Text: Sci-fi texts – range of Writing: Controlled sci-fi Narrative Skills: Audience aware, control of paragraphs, range of sentence types, vocab, punctuation, editing, Dialogue, Description and atmosphere Cohesion and control Short and long paragraphs -