

COATHAM CE PRIMARY SCHOOL
WRITING COVERAGE/ PROGRESSION

	AUTUMN 1	AUTUMN 1	AUTUMN 2	AUTUMN 2
YEAR 5	TOPIC: ANGLO-SAXONS, SCOTS AND VIKINGS TEXT: BEOWULF BY MICHAEL MORPURGO	TOPIC: CHRISTIANITY TEXT: BIBLE	TOPIC: RIVERS TEXT: WEBSITE – THE RIVER'S TRUST	TOPIC: GREECE TEXT: ACHILLES
Narrative - Write stories that contain mythical, legendary or historical characters or events - Write stories of mystery and suspense - Write letters - Write plays Non-Fiction - Write instructions - Write recounts - Write persuasively - Write explanations - Write non-chronological reports - Write biographies - Write in a journalistic style - Write arguments - Write formally Poetry - Learn by heart and perform a significant poem. - Write poems that convey an image (simile, word play, rhyme and metaphor)	Text: Beowulf by Michael Morpurgo Writing: Story from a historical setting (Anglo-saxons) Skills: - Can identify the audience and purpose of the writing. - Can use a wide range of devices to build cohesion within and across paragraphs. - Can use fronted adverbials to link paragraphs. - Can ensure the consistent and correct use of tense throughout a piece of writing. - Can use modal verbs. - Can use expanded noun phrases. - Can consider how authors have development characters. - Can evaluate and edit by assessing the effectiveness of their own and others' writing.	Text: Research Based Writing: Non-Chronological report (What does it mean if Christians believe God is holy and loving?) Skills: - Can identify the audience for and purpose of the writing. - Can use a wide range of devices to build cohesion within and across paragraphs - Can use fronted adverbials to link paragraphs - Can ensure the consistent and correct use of tense throughout a piece of writing - Can evaluate and edit by assessing the effectiveness of their own and others' writing.	Text: Research based Writing: Persuasive text to protect rivers from becoming polluted Skills: - Can identify the audience for and purpose of the writing. - Can use relative clauses beginning with who, which, where, when, whose - Can use commas, brackets or dashes to indicate parenthesis - Can evaluate and edit by assessing the effectiveness of their own and others' writing. - Can use organisational and presentational devices to structure text and to guide the reader. - Can use a range of subordinate and co-ordinate conjunctions	Text: Achilles Writing: Adapted myth (based on Greek) Skills: - Can identify the audience for a purpose of the writing. - Can note and develop initial ideas, drawing on reading and research where necessary. - Can consider how authors have developed characters and settings in what pupils have read. - Can select appropriate grammar and vocabulary, understand how such choices can change and enhance meaning - Can describe settings, characters and atmosphere and integrating dialogue to convey character and advance action. - Can use relative clauses beginning with who, which, where, when, whose. - Can use commas. Brackets or dashes to indicate parenthesis.