COATHAM CE PRIMARY SCHOOL   LONG-TERM (YEAR) PLAN

SUBJECT Art				YEAR GROUP 4			
Half-Term	Aut1	Aut2	Spr1	Spr2	Summ1	Summ2	
Statement of Intent	Children can use pencil, charcoal and pastels to recreate Stone Age cave paintings.	Children can work in the style of Picasso.	Children can mix secondary and tertiary colours with a focus on shade and tint.	Children can use the internet to identify the work of a variety of artists working on our local area.	Children can create a painting in the style of a Roman fresco.	To be able to sketch animal/insect body parts.	
Key Curriculum Coverage	To be able to use a different grades of pencil to achieve a variety of tones and lines thicknesses.	To able to work in the style of Picasso without copying. Able to attempt to interpret the work of a famous artist in terms of their mood, emotions and opinions. Compare and contrast the work of different, famous artists who have produced work on a shared theme.	Able to identify and apply complementary colours from the colour wheel. Able to express mood and emotion through colour choice.	Using the internet search to identify the work of a variety of artists working on the same theme (researching theme) Able to use a digital camera to capture natural and manmade scenes. Able to adjust the contrast of a digital media image to alter the available level of detail.	To express mood and emotion through colour choice.	Use hatching to represent different tones. Draw object from a range of angles. To be able to use a different grade of pencil to achieve a variety of tones and lines thicknesses.	
Key Vocabulary	Charcoal, carving, Pigment, cave walls, limestone, swirling, medium	Picasso, style, interpret, artist mood, emotions, opinions, contrast.	Complementary, secondary, tertiary, shade, tint.	Identify, theme, digital, capture, natural, manmade, adjust, contrast, image, detail.	Grade, lines ,tones,	Sketch, record, explore, experiment, tone, texture, space. Hatching, represent, angles.	

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