

## COATHAM CE PRIMARY SCHOOL

## LONG-TERM (YEAR) PLAN

SUBJECT Art				YEAR GROUP 3			
Half-Term	Aut1	Aut2	Spr1	Spr2	Summ1	Summ2	
<b>Statement of Intent</b>	To be able to look at artists work and use in their own work  To be able to plan and design sculptures using sketchbook ideas	To be able to research the work of an artist (Paul Klee) and recreate work in that style	Science To be able to recreate work of Monet  To be able to identify and apply complementary colours from the colour wheel	Local Area To be able to create a 3D Structure of a local landmark using textiles	Roman To be able to recreate mosaics in the style of the Romans	Science – plant To be able to sketch using a wide range of drawing implements	
<b>Key Curriculum Coverage</b>	I can experiment with line, shape, tone and space  I can make sketches  I can develop skills using clay, modelling and joining.	I can use the I pads to research  I can record my interpretation of Paul Klee artwork in my sketchbook  I can use pastels  I can use different materials/mediums  I can use my sketch book to record my own work and	To develop a wide range of art and design techniques in using colour and texture, in the context of painting a landscape in the style of Monet.  I can create a colour wheel  I can mix paints  I can paint a landscape using	Plan and design sculptures from observation or imagination using sketchbook ideas.  Use recycled, natural and man-made materials to create sculptures including clay and cardboard.  Develop skills in using clay including relief tiles, modelling and joining.	Create different printing effects by using repeating patterns and block rotations	I can develop close observation skills including using view finders  I can make marks and lines with a wide range of drawing implements including pencils (5B – 5H)  I can use different grades of pencil and other implements to create lines, draw different shapes and forms and to	

			<p>colour and texture.</p> <p>To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines, in the context of learning about Monet.</p> <p>I can express mood and emotion through colour choice</p>	<p>Create 3D structures from different textiles.</p>		<p>produce variations in tone</p>
<p><b>Key Vocabulary</b></p>	<p>colour, primary colours, warm colours, cool colours, colour mixing</p> <p>sketch, line, shape, tone, space</p>	<p>sketch, line, shape, tone, space, colour, texture, movement, collage, pastel</p>	<p>colour, primary colours, warm colours, cool colours, colour mixing, sketch, line, shape, tone, space, colour, texture, movement, collage, pastel</p>	<p>fabric, cardboard, paper, glue, scissors, sculpture, clay,</p>	<p>mosaic, tiles, pattern, repeated pattern, clay, glass, Romans, grout</p>	<p>sketch, line, shape, tone, straight line, wavy line, sharp line, smooth line, thick line, thin line, smudged line.</p>