

# COATHAM CE PRIMARY SCHOOL

# LONG-TERM (YEAR) PLAN

SUBJECT - ART				YEAR GROUP 1		
Half-Term	Aut1 Cross Curricular (History – Stone Age)	Aut2 Van Gogh – Starry Night (Geography – European Countries)	Spr1 Cross Curricular (Science – Materials)	Spr2 Observational Drawing (Geography – Local Area)	Summ1 Cross Curricular (History – Romans)	Summ2 Van Gogh – Sunflowers (Science - Plants)
Statement of Intent	Children know how to mix powder paint to make a colour that can be used for a specific purpose (Cave Painting)	Children know that Van Gough was a painter and can create own interpretation on Starry Night	Children can use a range of materials to make pictures (transient art)	Children can draw only what they see in front of them when creating an observational sketch	Children can draw a Roman soldier using a video as a guide	Children can recreate a painting using shades and textured paint
Key Curriculum Coverage	<p>Draw on different surfaces and with a range of media.</p> <p>Identify primary colours and undertake simple colour mixing of shades and tones.</p> <p>Talk about their work and how they achieved it.</p>	<p>Arrange and glue materials to different backgrounds.</p> <p>Create an image using a collage.</p> <p>Identify primary colours and undertake simple colour mixing of shades and tones.</p>	<p>Identify primary colours and undertake simple colour mixing of shades and tones.</p> <p>Use a variety of paint media and experiment to produce a range of effects.</p> <p>Sort and group materials for different purposes eg. Colour, image or texture</p>	<p>Draw lines and shapes from observations of nature and objects.</p> <p>Draw on different surfaces and with a range of media</p>	<p>Draw lines and shapes from observations.</p> <p>Talk about their work and how they achieved it.</p>	<p>Identify primary colours and undertake simple colour mixing of shades and tones.</p> <p>Use a variety of paint media and experiment to produce a range of effects.</p> <p>Sort and group materials for different purposes eg. Colour, image or texture</p>
Key Vocabulary	Colour Texture Shades	Landscape Shades Lighter Darker Background	Collage Materials – natural, man-made Texture	Sketch		Portrait Shades Background Texture