

	Drawing	Painting	Sculpture	Collage and Textiles	Evaluate and Analyse
YEAR 1	<p>Draw on different surfaces and with a range of media. Experiment to create different lines and marks made with a range of media. Draw lines and shapes from observations of nature and objects. Investigate textures by copying patterns.</p>	<p>Use a variety of paint media and experiment to produce a range of effects. Use a variety of tools and techniques including different brushes and investigate the kinds of marks which can be made. Identify primary colours and undertake simple colour-mixing to include shades and tones. Match colours to artefacts and objects. Name different types of paint and their properties. Use a range of found objects to make prints. Experiment with mono-printing. Create simple printing blocks. Create different simple designs by repeating patterns and overprinting</p>	<p>Shape malleable materials in a variety of ways including squeezing, rolling, flattening and pinching. Impress different textures and patterns using a variety of objects. Model, construct and join recycled, natural and man-made materials. Investigate different joining techniques.</p>	<p>Sort and group materials for different purposes e.g. colour, image, texture. Arrange and glue materials to different backgrounds. Create an image using collage. Cut and shape fabric using scissors. Apply fabric shapes with glue or by stitching. Apply decoration using beads, buttons, sequins, feathers etc.</p>	<p>Talk about their work and how they achieved it Develop an appropriate vocabulary Try out different ideas and designs Identify ways in which their work can be improved upon Talk about and give opinions on the work of others</p>
YEAR2	<p>Draw on different surfaces and with a range of media. Experiment to create light and dark lines and marks made with a range of media and different pressures. Draw an object from sight.</p>	<p>Use a variety of paint media and experiments to produce a range of effects. Identify primary colours and can undertake simple colour-mixing to include shades and tones. Use a variety of tools and techniques including different brushes and investigate the kinds of marks which can be made. Name different types of paint and their properties Produces paintings influenced by the work of artists</p>	<p>Shape malleable materials in a variety of ways including squeezing, rolling, flattening and pinching. Impress different textures and patterns using a variety of objects. Model, construct and join recycled, natural and man-made materials. Investigate different joining techniques.</p>	<p>Sort and group materials for different purposes e.g. colour, image, texture. Arrange and glue materials to different backgrounds. Create an image using collage. Cut and shape fabric using scissors. Apply fabric shapes with glue or by stitching. Apply decoration using beads, buttons, sequins,</p>	<p>Talk about their work and how they achieved it Develop an appropriate vocabulary Try out different ideas and designs Identify ways in which their work can be improved upon Talk about and give opinions on the work of others</p>

				feathers etc.	
	Drawing	Painting	Sculpture	Collage and Textiles	Evaluate and Analyse
YEAR 3	<p>Develop close observation skills, including using view finders.</p> <p>Make marks and lines with a wide range of drawing implements including graphite pencils (5B–5H).</p> <p>Using different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone.</p> <p>Exploring ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching.</p>	<p>Create imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art.</p> <p>Create different effects and textures using a range of techniques and paints.</p> <p>Extend knowledge of colour theory, in particular tints, tones and shades.</p> <p>Use colour to create atmosphere and to show the effect of light.</p> <p>Develop an awareness of composition, scale and proportion in their paintings.</p> <p>Know about great artists</p> <p>Know how art reflects our history</p> <p>Creating printing blocks using a relief or impressed method.</p> <p>Use initial sketchbook ideas to create motifs that are made into printing blocks and stencils.</p> <p>Create different printing effects by using repeating patterns and block rotation.</p>	<p>Plan and design sculptures from observation or imagination using sketchbook ideas.</p> <p>Use recycled, natural and man-made materials to create sculptures including clay and cardboard.</p> <p>Develop skills in using clay including relief tiles, modelling and joining.</p>	<p>Use a range of textile techniques such as weaving to create different textural effects.</p> <p>Create 3-D structures from different textiles.</p> <p>Develop skills in using tools to manipulate textiles through stitching, cutting, joining;</p> <p>Apply a range of decorative finishes to provide detail and to enhance the textile.</p>	<p>Try out different ideas and designs in their sketchbooks and identify ways in which their work can be improved upon</p> <p>Decide on the best design <i>from their sketchbook</i> and use this to inform future work</p> <p>Use their sketchbook to record <i>their own work and to include</i> ideas and work of other artists (this can include photographs, pictures of other works of art, examples of different media and techniques)</p> <p>Use their sketchbooks to experiment with using different media and practice different skills and techniques.</p>

	Drawing	Painting	Sculpture	Collage and Textiles	Evaluate and Analyse
YEAR 4	<p>Make marks and lines with a wide range of drawing implements including: graphite pencils (5B–5H), charcoal, colouring pencils, wax crayons, pastels (chalk & oil) and pens.</p> <p>Use different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone.</p> <p>Explore ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching.</p>	<p>Create imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art.</p> <p>Create different effects and textures using a range of techniques and paints, including blocking in colour and creating washes.</p> <p>Develop an awareness of composition, scale and proportion in their paintings.</p> <p>Use simple perspective in their work using a single focal point and horizon.</p> <p>Create imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art.</p> <p>Develop a painting from a drawing, including sketchbook ideas.</p> <p>Create different effects and textures using a range of techniques and paints.</p> <p>Extend knowledge of colour theory to complementary and contrasting colours.</p> <p>Develop an awareness of composition, scale and proportion in their paintings.</p> <p>Create different printing effects by using: repeating patterns, rotation and colour overlays.</p>	<p>Plan and design sculptures from observation or imagination using sketchbook ideas.</p> <p>Using recycled, natural and man-made materials create sculptures including cardboard and papier-mâché</p>	<p>Use collage as a means of expression from sketchbook ideas.</p> <p>Experiment with a range of collage techniques such as: tearing, overlapping and layering to create images and textures.</p> <p>Add collage to a painted, printed or drawn background.</p> <p>Use a range of textile techniques such as stitching to create different textural effects.</p> <p>Use tools to manipulate textiles through stitching, cutting, joining.</p> <p>Apply a range of decorative finishes to provide detail and to enhance the textile.</p>	<p>Try out different ideas and designs in their sketchbooks and identify ways in which their work can be improved upon</p> <p>Decide on the best design <i>from their sketchbook</i> and use this to inform future work</p> <p>Use sketchbook to record <i>their own work and to include</i> ideas and work of other artists (this can include photographs, pictures of other works of art, examples of different media and techniques)</p> <p>Use sketchbooks to experiment with using different media and practice different skills and techniques.</p>

	Drawing	Painting	Sculpture	Collage and Textiles	Evaluate and Analyse
YEAR 5	<p>Use sketchbooks to collect and record visual information and ideas from different sources. Work from a variety of sources including observation, photographs and digital images. Make marks and lines with a wide range of drawing implements including colouring pencils, wax crayons, pastels (chalk & oil) and fine line pens. surface detail is added to drawings through applying different patterns and textures, including shading and hatching.</p>	<p>Create imaginative work from a variety of sources such as observational drawings and inspirational works of art. Develop a painting from a drawing, including sketchbook ideas. Extend their knowledge of colour theory through mixing primary and secondary colours, tints, tones and shades. Have an awareness of composition, scale and proportion in their paintings. Create different effects and textures using a range of techniques and paints. Know about great artists and understand the historical and cultural development of their art forms. Create prints using a relief method. Create printing patterns that are repeated or feature overlays.</p>	<p>Use skills in using clay including creating relief tile. Create patterns and textures when using malleable materials such as clay. Plan and design sculptures from observation or imagination using sketchbook ideas. Use recycled, natural and man-made materials to create sculptures.</p>	<p>Use a range of textile techniques, including weaving, to create different textural effects. Develop skills in using tools to manipulate textiles through stitching, cutting, joining. Apply a range of decorative finishes to provide detail and to enhance the textile.</p>	<p>Reflect on their own and others' work, comparing ideas and methods and adapting their work. Describe how their work might develop further. Try out different ideas and designs in their sketchbooks and identify ways in which their work can be improved. Decide on the best design <i>from their</i> sketchbook and use this to inform future work. Use their sketchbook to record <i>their own work and to include</i> ideas and work of other artists (this can include photographs, pictures of other works of art, examples of different media and techniques) Use their sketchbooks to experiment with using different media and practising different skills and techniques.</p>

	Drawing	Painting	Sculpture	Collage and Textiles	Evaluate and Analyse
YEAR 6	<p>Use sketch books to collect and record visual information and ideas from different sources. Work from a variety of sources including observation, photographs and digital images.</p> <p>Use close observation skills, including using view finders.</p> <p>Make marks and lines with a wide range of drawing implements including: graphite pencils (5B–5H), pastels (chalk & oil), pens.</p> <p>Create lines, draw different shapes and forms and produce variations in tone.</p> <p>Show an awareness of objects having a third dimension.</p> <p>Use simple perspective in their work using a single focal point and horizon.</p>	<p>Create imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art.</p> <p>Develop a painting from a drawing, including sketchbook ideas.</p> <p>Create different effects and textures using a range of techniques and paints.</p> <p>Use colour to create atmosphere and to show the effect of light.</p> <p>Has an awareness of composition, scale and proportion in their paintings.</p> <p>Use simple perspective in their work using a single focal point and horizon.</p> <p>Knows about great artists and how their art reflects history and contributes to creativity, culture and wealth</p> <p>Use sketchbook ideas to create motifs that are made into printing blocks and stencils.</p> <p>Create different printing effects by using colour overlays.</p>	<p>Plan and design sculptures from observation or imagination using sketch book ideas.</p> <p>Use clay including slab and clay pots, relief tiles, modelling and joining.</p> <p>Use recycled, natural and man-made materials to create sculptures using papier-mâché and mod-roc.</p>	<p>Use range of textile techniques such as printing and dyeing to create different textural effects.</p> <p>Apply a range of decorative finishes to provide detail and to enhance the textile.</p>	<p>Reflect on their own and others' work, comparing ideas and methods and adapting their work.</p> <p>Describe how their work might develop further.</p> <p>Try out different ideas and designs in their sketchbooks and identify ways in which their work can be improved</p> <p>Decide on the best design <i>from their</i> sketchbook and use this to inform future work</p> <p>Use their sketchbook to record <i>their own work and to include</i> ideas and work of other artists (this can include photographs, pictures of other works of art, examples of different media and techniques)</p> <p>Use their sketchbooks to experiment with using different media and practising different skills and techniques.</p>